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May 16  
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GETTY RESEARCH INSTITUTE



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1901  
May 16  
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CATALOGUE OF  
CHOICE MODERN  
ENGRAVINGS and ETCHINGS

Including a Valuable Series of the  
EARLY WORKS OF SAMUEL COUSINS, R.A.

*The Property of a Gentleman ;*

FINE ENGRAVINGS after J. W. M. TURNER, R.A.,  
The Property of W. J. SHAW, Esq.;

*A Series of Proofs from*

CONSTABLE'S ENGLISH LANDSCAPE ;

AND

CHOICE MODERN  
ETCHINGS AND ENGRAVINGS

After J. L. E. Meissonier,  
F. Walker, A.R.A., G. Mason, A.R.A., A. H. Haig,  
Sir E. Landseer, Rosa Bonheur, &c.,

The Property of the late AUGUSTUS MORDAN, Esq.,  
OF REIGATE ;

AND FROM OTHER PRIVATE SOURCES :

[S. D. Schloss]

WHICH

Will be Sold by Auction by

L. 59186

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

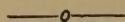
8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 16, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On THURSDAY, MAY 16, 1901,

AT ONE O'CLOCK PRECISELY.

*The Property of AUGUSTUS MORDAN, Esq.,  
deceased, late of Stone House, Reigate.*

- |      |    |                                                                                                                |           |
|------|----|----------------------------------------------------------------------------------------------------------------|-----------|
| 15.6 | 1  | Harmony, after F. Dicksee, R.A., by Waltner—artist's proof                                                     | Keppel    |
| 12.6 | 2  | Romeo and Juliet, after ditto, by ditto—artist's proof                                                         | Barber    |
| 7.6  | 3  | Marlow Ferry, after F. Walker, A.R.A., by Macbeth—proof                                                        | Dunthorne |
| 6    | 4  | The Vagrants, after F. Walker, A.R.A., by C. Waltner—artist's proof                                            | Leggatt   |
| 14   | 5  | THE HARBOUR OF REFUGE, after ditto, by Macbeth—artist's proof                                                  | Agnew     |
| 5    | 6  | VIVE L'EMPEREUR! after F. Flameng, by A. Boulard—remarque proof, signed                                        | Tooth     |
| 15   | 7  | "1807," after J. L. E. Meissonier, by J. Jacquet—remarque proof, on vellum, signed by the painter and engraver | Mc Zuer   |
| 12.6 | 8  | THE HARVEST MOON, after J. Mason, A.R.A., by Macbeth—proof                                                     | Ryland    |
| 6    | 9  | Christmas Eve, after Sir J. Millais, by Macbeth—remarque proof                                                 | Walsham   |
| 10   | 10 | The Young Duke, after Orchardson, by Laguillermie—proof                                                        | Samson    |
| 3    | 11 | A Fen Lode, after G. Mason, A.R.A., by Macbeth—proof                                                           | Mordan    |

- 8 . 8 . 12 On the Banks of the Ivy O! after B. W. Leader, R.A., by Chauvel *Foster*  
—artist's proof, on vellum
- 3 . . 13 At Evening Time, after ditto, by Debaines—proof before letters; *Helsham*  
and A River Scene, after Gravier—*remarque proof*
- 8 . 8 . 14 THE VINTAGE FESTIVAL, after Sir L. Alma-Tadema, by Blanchard *Agnew*  
—artist's proof
- 4 . 4 . 15 Thisbe, after E. Long, R.A.—artist's proof; and A Sybil, after *Hobham*  
Lord Leighton—artist's proof 2
- 2 . 10 . 16 School Revisited, after Leslie, by Stacpoole—artist's proof *Heppel*
- 6 . 16 . 17 The Peace-Maker, after Marcus Stone, R.A., by Hester—*remarque*  
proof *Tooth*
- 5 . 5 . 18 Volunteers at Firing Point, after H. T. Wells—artist's proof *Marsden*
- 3 . 10 . 19 The Windmill, by F. Slocombe—*remarque proof* *Hollan*
- 6 . 16 . 20 Autumn; and Fairy of the Glen, after J. MacWhirter, R.A.—*Helsham*  
artist's proofs 2
- 2 . 8 . 21 Warwick Castle, by D. Law; Hard Hit, after Orchardson; and *Eyles*  
The Gloaming, after C. Heffner 8

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### THE PROPERTY OF A GENTLEMAN.

- 18 . 18 . 22 The Strawberry-Girl, after Sir J. Reynolds, by S. Cousins, R.A. *McLean*  
—artist's proof
- 6 . 16 . 6 23 Lavinia, Countess Spencer, after ditto, by ditto—artist's proof *Heppel*
- 13 . 2 . 6 24 Hon. Miss Bingham, after ditto, by ditto—artist's proof *Hughes*
- 16 . 5 . 6 25 The Duchess of Rutland, after ditto, by ditto—artist's proof *Samuels*
- 5 . 5 . 26 Countess Spencer and Lord Althorp, after ditto, by ditto—artist's *Leggatt*  
proof
- 3 . 10 . 27 Lady Betty Foster, after ditto, by Chant—artist's proof *Loefflet*



- 3 . 3 . 28 Miss Rich, after Hogarth, by S. Cousins, R.A.—artist's proof *Sheppell.*  
 2 . 12 . 6 29 Segovia, by A. H. Haig *Agnew.*  
 3 . 3 . 30 Peterborough Cathedral, by A. H. Haig *Chase.*  
 34 . 13 . 31 MONT ST. MICHEL, by A. H. Haig *Tooth.*  
 24 . 3 . 32 CHILL OCTOBER, after Sir J. Millais, by B. Debaines—artist's  
 proof *Hughes.*  
 22 . 1 . 33 THE HARVEST MOON, after G. Mason, A.R.A., by Macbeth—proof *McLean.*  
 19 . 19 . 34 AT EVENING TIME, after B. W. Leader, R.A., by B. Debaines—  
 artist's proof *Welsham.*  
 8 . 18 . 6 35 Madonna di San Sisto, after Raphael—proof before all letters *Remell.*

# THE PROPERTY OF A GENTLEMAN.

## Unframed.

- 6 . 36 Iris, after Head, by Freeman and Stadler—printed in colours *do.*  
 — 10 . 6 37 Mrs. Woolf and Child, after Lawrence, by Bromley; and  
 Mrs. Newdigate, after ditto, by Lewis—proofs *Hears.*  
 4 . 4 . 38 LADY SEFTON, after Cosway, by W. Dickinson—proof before *Vokins*  
 letters, in red  
 1 . 5 . 39 Lady Manners, after ditto, by J. Condé; &c. *3 Barber.*  
 1 . 14 . 40 Duchess of Devonshire, after Lady D. Beauclerc, by Bartolozzi—  
 proof before letters, in bistre *Grundy.*  
 1 . 10 . 41 Œdipe, after Ingres, by F. Gaillard—proof *Sheppell.*  
 6 . 16 . 6 { 42 Catherine Seyton; Mrs. Norton; &c., after Sir E. Landseer—  
 some proofs *4 do.*  
 43 Countess Spencer and Lord Althorp, after Sir J. Reynolds, by  
 S. Cousins, R.A.—artist's proof, framed

ENGLISH LANDSCAPE,

AFTER J. CONSTABLE, R.A., BY D. LUCAS.

- |          |                                                                                                  |                  |
|----------|--------------------------------------------------------------------------------------------------|------------------|
| 3 . . .  | 44 East Bergholt— <i>trial proof</i>                                                             | <i>Eley.</i>     |
| 5. 10 .  | 45 Autumnal Sunset— <i>trial proof</i>                                                           | <i>Leggatt.</i>  |
| 5. 5 .   | 46 Summer Noon— <i>trial proof</i>                                                               | <i>Eley</i>      |
| 3 . .    | 47 Summer Morning— <i>early trial proof, touched upon for alteration</i>                         | <i>Ward.</i>     |
| 2 . .    | 48 A Dell, Helmingham— <i>trial proof</i>                                                        | <i>Moses.</i>    |
| 3 . 3 .  | 49 Hampstead Heath, Sandpits— <i>early trial proof, before birds and dogs</i>                    | <i>Hardy.</i>    |
| 2 . 15 . | 50 The Same— <i>trial proof, with birds and dog</i>                                              | <i>Ward</i>      |
| 2 . 15 . | 51 Stoke Church, near Neyland— <i>trial proof, before the position of the church was altered</i> | <i>do</i>        |
| 2 . 15 . | 52 The Same                                                                                      | <i>do</i>        |
| 4 . 4 .  | 53 The Same— <i>trial proof, with the church altered and many additions</i>                      | <i>Ward.</i>     |
| 2 . 2 .  | 54 Sea Beach, Brighton— <i>trial proof</i>                                                       | <i>Vicars.</i>   |
| 2 . 15 . | 55 Old Sarum— <i>trial proof of the second plate</i>                                             | <i>Ward.</i>     |
| 2 . .    | 56 A Water-Mill, Dedham— <i>early trial proof</i>                                                | <i>Hardy</i>     |
| 2 . 6 .  | 57 Weymouth Bay— <i>trial proof</i>                                                              | <i>Ward</i>      |
| 2 . 4 .  | 58 Salisbury— <i>trial proof</i>                                                                 | <i>do</i>        |
| 2 . .    | 59 Opening of Waterloo Bridge— <i>trial proof</i>                                                | <i>Hardy.</i>    |
| <hr/>    |                                                                                                  |                  |
| 2 . 10 . | 60 Totnes, after Turner, by C. Turner— <i>engraver's proof</i>                                   | <i>Loeffler.</i> |
| 1 . 10 . | 61 Dartmouth, after Turner, by S. W. Reynolds— <i>engraver's proof</i>                           | <i>Grundy</i>    |
| 1 . 1 .  | 62 Bolton Abbey, after Turner, by J. Bromley— <i>engraver's proof</i>                            | <i>Moses.</i>    |



- 21 - 63 THE LOCK, after J. Constable, R.A. by David Lucas—engraver's *Burd.*  
proof before any letters
- 100 . 16 - 64 DEDHAM VALE, after ditto, by ditto—first published state *Vicar.*
- 30 . 9 - 65 LADY CASTLEREAGH, after Sir T. Lawrence, by H. Greenhead—*do*  
artist's proof
- 22 . 1 - 66 THE DEER PASS, after Sir E. Landseer, by T. Landseer, A.R.A.  
—artist's proof, signed by the painter and engraver *Helsham.*
- 58 . 16 - 67 THE MONARCH OF THE GLEN, after Sir E. Landseer, by T. Land-  
seer, A.R.A.—artist's proof *Hardy.*
- 31 . 10 - 68 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer, A.R.A.—*Tooth.*  
artist's proof
- 3 - 69 The Lion at Home, after Rosa Bonheur, by T. L. Atkinson—*Agnew.*  
artist's proof, signed
- 2 . 2 - 70 The Happy Moment, after Lawrence, by S. Cousins, R.A. *Heppel.*
- 65 . 2 - 71 THE LOVE LETTER, after J. Raoux, by S. Cousins, R.A.—first *Agnew.*  
state *Rimell.*
- 8 . 18 . 6 - 72 The Disaster, after Wheatley, by W. Ward

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THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS,

BY SAMUEL COUSINS, R.A.

- 32 . 11 - 73 THE COUNTESS OF BLESSINGTON, after Sir T. Lawrence—proof *Carter.*
- 21 - 74 LADY LYNDBURST, after ditto—proof *Agnew.*
- 51 . 9 - 75 MISS CROKER, after Sir T. Lawrence—first state *Laeffler.*
- 17 . 17 - 76 ELIZABETH, COUNTESS GROSVENOR, after ditto—proof *Agnew.*
- 32 - 77 NATURE (The Calmady Children), after Sir T. Lawrence—proof *do.*
- 7 . 7 - 78 MASTER HOPE, after Sir T. Lawrence—proof *Guinness.*

- 52 . 10 . 79 MISS PHEL, after Sir T. Lawrence—first state *Agnew.*
- 121 . 16 . 80 MASTER LAMBTON, after Sir T. Lawrence—one of the first proofs, *do*  
when Lawrence published the plate
- 46 . 4 . 81 COUNTESS GOWER AND CHILD, after Sir T. Lawrence—second state *Vokins.*
- 3 . 3 . 82 Miss Rich, after Hogarth—artist's proof *Heppel.*
- 1 . 1 . 83 William Shakespeare (The Chandos Portrait)—engraver's proof *Lauser.*
- 24 . 3 . 84 PET RABBITS, after Miss F. Corboux—proof before letters *Agnew.*
- 13 . 2 . 6 85 Moretta, after Lord Leighton—artist's proof, signed *Leggatt.*
- 5 . 15 . 6 86 Benedicta, after F. Dicksee, R.A.—artist's proof *Carter.*
- 87 The Infant Samuel, after J. Sant, R.A.—artist's proof
- 2 . 15 . 88 Rev. Mr. Hallam, after G. F. Watts, R.A.; and A. H. Hallam, *Ealey.*  
after Chantrey—proofs 2
- 3 . 3 . 89 The Abercorn Children, after Sir E. Landseer—first published *Agnew.*  
state
- 12 . 1 . 6 90 Connoisseurs, after Sir E. Landseer—artist's proof, signed by the *Helsman*  
painter
- 5 . 15 . 6 91 The Age of Innocence, after Sir J. Reynolds—engraver's proof *Heppel*
- 5 . 15 . 6 92 Countess Spencer and Lord Althorp, after Sir J. Reynolds—artist's *Deighton.*  
proof
- 9 . 9 . 93 The Holy Family; The Death of Dido; and Another, after *Leggatt.*  
Sir J. Reynolds—small plates 3
- 
- 5 . 15 . 6 94 The Three Graces; Miss Greenway; A Bacchante; &c., after *do*  
Reynolds, by S. W. Reynolds—proofs 4
- 2 . 2 . 95 Two Ladies, after Robertson, by S. W. Reynolds—proof before *Henderson*  
letters
- 1 . 5 . 96 Lady Ann Dawson, after Reynolds, by McArdeil *Vokins.*



*The Property of W. J. SHAW, Esq.*

AFTER J. M. W. TURNER, R.A.

- |            |                                                                                   |             |
|------------|-----------------------------------------------------------------------------------|-------------|
| 12 . 12 .  | 97 Oberwesel, by J. T. Willmore; and The Bay of Baiæ—first<br>states              | Agnew.<br>2 |
| 17 . 6 . 6 | 98 Tivoli, by E. Goodall—first state                                              | Loeffler    |
| 4 . 4 .    | 99 Oxford, by E. Goodall—first published state                                    | Agnew.      |
| 14 . 14 .  | 100 Dido Building Carthage, by T. A. Prior—artist's proof                         | Loeffler.   |
| 13 . 13 .  | 101 Grand Canal, Venice, by W. Miller—first published state                       | Agnew.      |
| 7 . 7 .    | 102 Modern Italy, by W. Miller                                                    | Grundy      |
| 9 . 19 . 6 | 103 Ancient Italy, by J. T. Willmore—proof before any letters                     | Loeffler.   |
| 13 . 13 .  | 104 Venice (removing the picture by Giovanni Bellini)—proof before<br>any letters | Agnew.      |
| 12 . 12 .  | 105 Mercury and Argus, by J. T. Willmore—first state                              | d           |
| 9 . 19 . 6 | 106 Mercury and Herse, by J. Cousins—first state                                  | Helshorn    |
| 12 . 12 .  | 107 CROSSING THE BROOK, by R. Brandard—first state                                | d           |
| 10 . 10 .  | 108 CALIGULA'S PALACE AND BRIDGE, by E. Goodall—first state                       | d           |
| 5 . 5 .    | 109 DIDO AND ÆNEAS, by W. R. Smith—first state                                    | Bertram     |
| 14 . 14 .  | 110 ST. MARK'S, VENICE, by G. Hollis—first state                                  | Dunthorne   |
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## VARIOUS PROPERTIES.

26. 5. 111 Vive l'Empereur! after F. Flameng, by A. Boulard—*remarque* *Tooth*  
*proof*
5. 5. 112 Corner of Seville Cathedral, by A. H. Haig *Agnew.*
35. 14. 113 Interior of Toledo Cathedral, by A. H. Haig *Tooth.*
6. 6. 114 The Vagrants, after F. Walker, A.R.A., by Waltner—*artist's* *Agnew.*  
*proof*
6. 6. 115 The Plough, after ditto, by R. W. Macbeth—*artist's proof* *do*
2. 10. 116 Fingal's Cave, after C. E. Johnson, by B. Debaines—*artist's proof* *Samuel*
6. 6. 117 Stratford-on-Avon, after B. W. Leader, R.A., by Chauvel—*Agnew.*  
*artist's proof*
12. 1. 6. 118 Sabrina's Stream, after ditto, by ditto—*artist's proof* *M<sup>rs</sup> Queen*
2. 10. 119 Bloodhounds, after J. S. Noble, by Lhuillier—*ditto* *Matthew*

## A. H. HAIG.

14. 14. 120 Westminster Abbey—the set of seven plates—with illustrated *Matthew*  
*text* 7
1. 1. 121 Stockholm *Wilson.*
1. 1. 122 L'Eglise des Dominicains *do*
5. 5. 123 St. George's Cross *Dunthorn*
- 10. 124 A Cathedral Corner; and Regent's Canal 2 *Matthews*
13. 13. 125 INTERIOR OF TOLEDO CATHEDRAL *Heffell*
9. 9. 126 Limburg on the Lahn *Dickens.*

FINIS.











